

In-Fur-Nation

And the ConFurence Chronicle

Volume 4 Number 2

All The News We Get, We Print!

August, 1994

Slimy...

ConFurence carries on through the (very) hot months! Boy, it has shaped up to be a fury summer! Read on and you'll see what we mean, true believer!

Disney Studio's 32nd animated feature, *The Lion King*, opened nationwide on June 24th after a short run on two screens (one each in New York and Los Angeles) and a massive international advertising and merchandising campaign. Interestingly, during that short run the film earned over 2 million dollars, putting it at the #10 position on the film charts before it had even fully opened! During its first week of release, the film earned in excess of 40 million dollars, giving it the highest first weekend gross of any animated film ever, and the third highest first-weekend gross of any film ever—behind *Jurassic Park* and *Batman*. After 11 days the film had grossed in excess of 100 million dollars—again, the third fastest rise to that point ever, behind those same two films. Even before all of this, *Lion King* came with many high expectations, especially among the furry crowd—it's the first Disney animated feature which contains no human characters present or even suggested. Songs for the film were written by Grammy-winner Elton John and Oscar-winner Tim Rice, with a soundtrack by famous composer Hans Zimmer. Voices for the film include such well-known names as James Earl Jones, Matthew Broderick, Whoopi Goldberg, and Jeremy Irons, who plays one of Disney's more slimy villains in recent memory...



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Garden Grove, CA 92642-1958

And, while we're mentioning it, the soundtrack CD for *The Lion King* rose to #13 on the Billboard pop music charts—two weeks before the release of the film. Both the soundtrack and the single "Can You Feel The Love Tonight" have since reached #1 on the charts.

Recent releases on video tape include 1993's *Once Upon A Forest* from Hanna-Barbera, which takes its story from a Welsh children's story about a trio of young forest creatures who must take part in a dangerous journey to save their forest and their families from the effects of a toxic chemical spill.

Just released on video tape is 1988's *Legend of the Forest* by the late great animator Osamu Tezuka. This no-dialogue, experimental film covers several forms and styles of animation as it spins a parable of ecological destruction, all to the tune of Tchaikovsky's 4th Symphony.

Newly out on the comic stands: *Dinky on the Road* from Blind Bat Press. Here's how they describe it: "The tragic story of Dinky, a hamster who loses everything to a bizarre serial killer known only as the Tooth Fairy!" You (probably) heard it here first, folks... brought to you by John Milgore and Greg Hyland, the team responsible for the well-known *Lethargic Comics* title.

More on the adventure side is Unleashed Comic's *The Wild #1*, a new color title by Darren Calhoon, Josh Differy, and Mike Witherby—this time out (the title promises to have a rotating roster of well-known comic artists, changing each issue). The story is described as "a hard-edged spin on the funny animal tradition".

Another new publishing company to come along is Studio TSC, which has produced a preview issue (*TSC Jams #1*) featuring introductions to several of their planned full-color series—several of which should be of major interest to anthropomorphic fans, such as *TB7* and the *Technobees*, *Pride and Glory*, *Bruise Control*, *the Bushmaster*, and *Stone Detective Agency*—plus many more! Look for the first issue at your local comic shop right now.

Big news on the fury comics front is the move of Reed Waller and Kate Worley's famed *Omaha the Cat Dancer* series from Kitchen Sink Press to Fantagraphics. The new publishing company has more or less started afresh, releasing the first Fantagraphics issue as *Omaha Volume II, No. 1*. At your local free-thinking newsstand right now.

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At old friends Antarctic Press, they've put together a set of random furry packets called the *Antarctic Press Anthropomorphic Sampler*, each of which will feature three 32-page titles in one grab-bag. Among the possibilities you'll find are issues of *Furlough*, *Wild Life*, *Shanda the Panda*, and *Buffalo Wings*. No duplicate packets, they promise. Also on the shelves from Antarctic is the premiere issue of *Star Jacks*, a new science-fiction adventure from *Gold Digger* creator Fred Perry and long-time fanzine staple Scott Alston. And, be on the lookout for the return of the popular multi-artist swimsuit sampler *Hit The Beach*.

Meanwhile, MU Press is bringing back fanzine favorite *Fission Chicken* by J.P. Morgan. Join the Fowl of Fury as he and his sidekicks Monica and Skippy Squirrelheart as they battle the evil from—Ditsyland!

Marvel Comics has picked up Disney Studio's *Beauty and the Beast* and *The Little Mermaid*, featuring all-new adventures with the characters from each of those films. Issue #1 of each is on the stands now.

Direct from Advance Comics: "Join Victor Vector and his canine sidekick Yondo as they blast into the past to battle the utterly loathsome computer virus Ram Axis for possession of the Teleforce Ray..." You heard it here. Ken Steacy's *Victor Vector and Yondo* is also an interactive CD-ROM game available from Sanctuary Woods Multimedia.

A new full-color five-part miniseries from Firstlight Comics is *Threshers* by Andy Smith and Bart Sears. The story involves a group of Eco Task Force agents who are betrayed and transformed into semi-human semi-animal mutants, and must then fight off both the perpetrators and a misunderstanding public.

This is turning out to be a good quarter for full-color! *Dreadwolf* is a new adventure/horror comic from Lightning Comics, set in the same universe as *Bloodfire*. A werewolf, the victim of an immunity-enhancing drug experiment gone wrong, must run from the authorities when he's responsible for several grisly deaths—until he discovers that there's more than one werewolf out there! Creative team includes J. Zyskowski and Paul Abrams.

New from Out of the Blue Productions, *Tales of the Scrap City Pack Rats* brings back the handicapped furry heroes with a grittier look brought to you by new artists and new writers.

Leadbelly Productions is bringing you *Interplanetary Lizards of the Texas Plains* #0, which is intended to fill us in on the early history of the gun-toting reptilian trio prior to their landing on Earth. Also, be on the lookout for a new *IP Lizards* video game for the Sega/Genesis system.

The word was that Mike Grell's popular *Shaman's Tears*, which had been dropped by Image Comics after issue #2, had been picked up for continued publication by Axis Comics. Now more recently comes word that Axis Comics has folded, but that *ST* #3 has gone to press and will go out to stores in order to complete their contract with Mr. Grell. Keep your eyes and ears open...

From Wells & Clark:

Issue #2 of *Arcana*, by Rob Clark and T.S. Wells, will not be available in June as previously announced. Instead, what was issues number one and two are being combined into a large, 72 page comic. The ashcan of *Arcana* can still be purchased from Mailbox Books [Ed Zolna]. *Arcana* will be hitting the direct market in January of '95, and will be published 8 times a year. We need retailers who support self-publishers and small, independent companies. If you are a retailer, or you know a retailer who carries more than just Marvel and Image, please write for an information package about *Arcana*. Wells & Clark, 31 Oriole Cres., Grimsby, Ontario, Canada, L3M 3X3.

How's this for a novel idea: London is being stalked by Jack the Ripper, a vampire, a witch, and a demented clergyman. Here's the kick: The story is told to us from the point of view of the stalkers' pets. The novel is *A Night in the Lonesome October* by the one and only Roger Zelazny (Avon Books).

Confurence Four guest of honor Mercedes Lackey has returned to the world of Valdemar with a new series, the Mage Storm trilogy. The first new hardcover, *Storm Warning*, has been published recently by DAW Books, with more to follow. (The author joked at Confurence that the three titles in the trilogy would be *Storm Warning*, *Storm Winds*, and *Storm Windows*...) Also on the shelves from Mercedes and her writer/artist husband Larry Dixon is the newest novel in the Serrated Edge series, *Chrome Circle*. Of note to furry fans is the appearance of the West Corner of the Park (from the Furry MUCK virtual universe), along with several recognizable Furry MUCK characters, as a setting in the book!

Requiem by Michael Jan Friedman and Kevin Ryan (Pocket Books) is a new novel in the Star Trek™ series, set in The Next Generation™ time line. It is perhaps the first Star Trek™ novel to feature the reptilian Gorn (from the original series episode *Arena*) in a major role.

Speaking of space-faring reptiles, an interesting alternative-history novel is *World War in the Balance* by Harry Turtledove. World War II's progress as we know it got screwed up, so the story goes, by an invasion of earth by lizard-like aliens in 1942...

And, yet more reptilians. *Dragon Rigger* by Jeffrey A. Carver (Tor) is described as "a fantasy novel with a science fiction setting", in which a realm of dragons must do battle with a high-tech evil empire.

Confurence committee member and frequent filksong writer (see below) Michael Payne has succeeded in selling another short story, this time to Tomorrow Speculative Fiction, issue #11. Entitled *One Thin Dime*, the story features the adventures of a young secretary and her companion, a dimension-hopping minidragon named Lance, as they search for the missing portion of his horde of dimes... should be hitting the newsstands around August 15th.

A new anthropomorphic fanzine has come to our attention, this time from Great Britain. *Anthropomorphine* from Lazy Fox Studios (aka K. Charlesworth) has produced two issues so far, with a third holiday-oriented issue in the works. This zine features works by such furry artists as Maggie DeAlarcon, Craig Carrington, Sean Wally, and Jimmy Chin, "among many others". Issues are available for \$5.00 (cash only!) American or Canadian from: LazyFox Studios, Northfields, Lower Dicker, Hailsham, East Sussex, BN27 4BZ, England. Information and submissions guidelines can be received from the same address, or on Internet from lazyfox@vulpea.demon.co.uk.

10 Furcent is a new APAzine dedicated to acting as a nexus of furry's established and new creative talent. Featuring art as well as fiction, *10 Furcent*'s mission is to present gay themes in furry creativity from all angles, not necessarily relying on adult material. The APAzine is still soliciting creative talent for the first issue—slated for a January release, then moving on to a quarterly schedule. Subscriptions will be made on an "account" style system and can be opened for as little as \$20.00. For creative guidelines, information on setting an account up, or more information about the APAzine itself, the publisher can be reached at: 137 S. 4th Ave., Coatesville, Pa 19320. Matt Henry—Publisher, Andrew Greene—Co-Editor.

The second issue of *The American Journal of Anthropomorphy* is now available. The 126 pages inside a perfect-bound color cover feature art work by the likes of Martin, Guthrie, Schwartz, Flahive, Wayne, Livingstone, Light, Verre, Lage, Wood, Beiro, Pounds, Nakagawa, Shell, Stein, and a slew of others. Yours for only \$10.00 plus \$1.50 s/h from Med Systems Company, P.O. Box 580009, Flushing, NY 11358-0009. Checks, M.O.'s, VISA and Mastercard accepted.

Newly seen zine: *Bull dada*, brought to you by S.E. Mills, creator of *Yendie Wildcritter*. This quarterly zine carries reviews of (and ads for) literally dozens of small-press publications, plus lots of other fun and weird stuff. Yours for \$2.00, or only \$8.00 for four issues from Yendie Boox, P.O. Box 18679, Indianapolis, IN 46218.

The new erotic anthropomorphic zine *furBALL* issues #1 and #2 are out now, featuring primarily art work by Terrie Smith, Bill Fitts, Taral Wayne, Charles Davies, Todd Sutherland, and Tim O'Rourke, among others. Single issues are \$5.00, and a subscription of six issues is \$25.00 from Redd, 1506-A Woodlawn Avenue, Middletown, OH 45044. In that same issue #1, two other new furzines are mentioned, *Furryphile* (general-interest) and *Rerotica* (self-explanatory). Information on the premiere issues of those zines can be had from Silverfox Publications, P.O. Box 5344, Biloxi, MS 39534-5344, or on Internet from silverfox@aol.com. Note: Age statements required when ordering erotic zines!

From Cybergraphix Animation:

Cybergraphix Animation hopes to have the *Nitrocoons* Video Comic finished and ready for a ConFurence Six release. The video comic is an animation and storyboard version of the popular *Nitrocoons* Radio Show that was performed at ConFurence Five, which follows the adventures of Nitrocoons and company as they battle the Dorak Faction. The tentative price of the video will be \$20.00. For more information, call Cybergraphix Animation at (714) 786-3589.

The 1994 *Cabaret Fur le Dance* video is complete, and orders are being filled as fast as we can dupe and label the tapes! Want a reminder of the fun of that Saturday night—or a taste of what you missed if you couldn't make it? All in glorious hi-fi stereo? Why not order your own copy of the *Cabaret* video, yours on VHS for only \$17.00 to ConFurence at our mailing address. (Write or e-mail us for information about Super-VHS and PAL versions) Remember, all our proceeds from sales of our cabaret videos go toward the Deal Whitley Fund at the Du Cret School of the Arts.

Work on the *ConFurence Five Hilight Tape* is nearly complete—honest! We've run into problem in that several sources of raw video footage that ConFurence was promised didn't come through. Can you help us? We need more video of neat stuff from around the con to help us round out our video scrapbook and help bring back lots of good memories. Even photographs can help—we're going to include a 'video slide show' as part of the hilights package! Have some stuff you'd like us to include? Get in touch with Mark Merlino at the ConFurence address, or contact him via e-mail at sylsys@netcom.com.

Walter Lantz, creator of Woody Woodpecker, as well as Chilly Willy, Andy Panda, and many other famous cartoon characters during his long and varied career in the animation industry, passed away during March of this year. He was 95 years old. The industry has lost another one of the great ones... and we mourn his passing even as we celebrate the art he left behind for us. We also mourn the loss of Disney animator Ken Anderson (age 84), children's book author and artist Richard Scarry (age 74), and two musical giants with furry associations, Henry Mancini (age 70) and Raymond Scott (composer of many famous cartoon themes, especially for Warner Brothers. He was 95). We will miss them all.

Meanwhile, the other end of life joins the furry world as well. *Red Sherland* creator Jim Groat and his spouse, Rebekah Rogge, are expecting their first child in early January. To quote Jim, "We've spawned!" Our congratulations to both of them.

Advertising in In-Fur-Nation: For those who've been asking, ads in In-Fur-Nation come in two sizes: 1/8-page "business card" size for \$5.00 per issue, and 1/4-page size (4 1/2" tall by 3 1/4" wide) for \$10.00 per issue. Check should be made out to ConFurence. Send camera-ready art and text to P.O. Box 1958, Garden Grove, CA 92642-1958.

Department of Corrections Department: In our last installment, we gave an address from which to order the Furthest North Crew's FNC Showcase directly from the publishers. It turns out that the Showcases have been sold to a well-known distributor, and should actually be ordered from: Mailbox Books, c/o Ed Zolna, P.O. Box 1278, Roslyn, PA 19001. Secondly, by pure and simple oversight we forgot to include the names of some of our dancers in our wrap-up of the Cabaret Fur le Dance '94! ConFurence would like to doubly thank Hilda, Porsupah, Pantres de Catsblood, Furlup, and Devinis for their help and talent—and we apologize for missing out last time!

(Information in this issue provided by Mark Merino, Jed Martinez, and Rod O'Riley)

...yet satisfying!

Here Again, The Winner!

Once again, ConFurence presents the winning song from the ConFurence Five Furry Folk Song Contest—*Gently Falling Rain* words and music by Michael Payne—our first two-time winner!

*Your face glimmed misty through a gently falling rain;
I stand on the platform waving.
You lift a paw to wipe your window clear;
I see your lips moving, but your words I cannot hear
As the train, train whistle blows.
It seems like months now, but it was just a week ago
As we watched the news at your apartment.
You'd just come in from work, I was combing out your fur;
When the newsmen said 'internment' I was sure that I'd misheard
Till the screen showed a prison camp.
They explained it all, how the rebel furfolk
Had their spies throughout the city
How citizens of furriish descent must go and register,
And I looked into your wide, dark eyes.
Saw your ears shift back and down;*

*When I took you in my arms, I felt you shaking
The screen was listing places furfolk could register in town.
And outside I heard a roll of thunder plain
Above the patterning of a gently falling rain.
We sat all night there, holding one another tight,
The only sound the rain at the window.
A cloudy dawn rose, and you said you'd better go;
I got our coats and said there's no way you'd go alone.
So we strolled down to the post office.
They were already lined up, furfolk of every sort;
We got our share of stares as we joined them.
The only other humans were the cops in riot gear
And the ones who passed us by with many a sniff and sneer,
Saying, "Well it's about time they started locking those fur
freaks up."
When your turn came, I bluffed my way in,
Telling them I was your lawyer.
They gave me your internment kit and told me
When your train would leave.
Now I'm standing here beside the tracks
And staring up at you;

Your whiskers twitch as you wave and try to smile.
The engine shrieki, the cars lurch forward, I stand without a
clue,
My shoulders tight as I watch the shrinking train
Speed away and leave me in the gently falling rain.
I wander till I find myself at home,
I should've been at work at least an hour ago.
My eyes fall on some papers: Part of your internment kit.
It was directions to your camp, so I call my boss and quit.
Now I'm racing west in a rented car,
My life savings in the trunk;
Sold my furniture and everything I owned.
I've no job ahead, no place to stay,
I'd almost think that I was drunk,
But you're out there, and in a world that's gone insane,
We're each other's shelter from this gently falling rain.
Maybe I can do nothing, but I swear I will remain
Pursuing you through a gently falling rain.*

ConFurence Six Progress Report

Official Clue™: It wasn't the wrench...

ConFurence Six—Magic and Morphs. The dark side of furrieness. Hey, this is the con that starts on Friday the 13th! Read on...

The Guests

We're continuing to draw attention for our line-up of guests of honor at ConFurence Six: best-selling science fiction and fantasy author Alan Dean Foster, well-known illustrator Elissa Mitchell, and comic/fanzine creator, collector, and distributor Ed Zolna. As time marches on, we'll be adding more well-known (and yet-to-be-well-known) names to our growing list of special furries and friends joining us—and you!—at ConFurence Six.

Well-known folks already set to join us include returning guests like the *Shanda the Panda* team Mike Curtis and Mike Sagara, *Duncan & Mallory* (et al!) artist Mel White, *Buster the Amazing Bear* artist and writer Tommy Yune, animation historian John Cawley, fanzine publisher and fannish historian Fred Patten, former guests-of-honor Terrie Smith and Chuck Melville, and science fiction author Jefferson Swycaffer—not to mention a host of comic creators, fanzine folks, artists, writers, publishers, and just plain creative people! New faces joining us this year (and we're honored to have them!) include *Gold Digger* creator Fred Perry, *Yendis Wildcritter* momma S.E. Mills, and the creative team behind *Tall Tails*, Daphne Lage and Jose Calderon. Hey, like to help us see to the needs of our guests and friends? Well, read on, true believer! You just might be the sponsor we need...

The Hotel

ConFurence returns once again to the beautiful **Airporter Garden Hotel** in Irvine, California—still across the street from John Wayne Orange County Airport. They've finished their latest set of renovations, and the place is looking better than ever. We filled the hotel with furries in '94, and we're just as likely to do that in '95. Rooms at the Airporter begin at just \$57.00 a night for up to four furries in a room! With prices still that great, we once again recommend you get your reservations in now—before the den gets crowded! You can call our hotel toll-free at (800) 854-3012, or write them for prices on suites or other information at the **Airporter Garden Hotel, 18700 MacArthur Blvd., Irvine, CA 92715**. And be sure to mention ConFurence 95—our convention code is 'fur'! (That was *their* idea—they like us! They like us!)

The Dealers' Den

Time is running out for you to reserve your dealers' tables—as of this writing we have only a few left! We have 8' x 2.5' and 6' x 2.5' tables (tell us your needs) in both the Den of Dealers and Publishers' Row, which sits out in front of the Den. Remember, Publishers' Row tables need to be cleaned off at the end of each day—but they're reserved in your name for the entire con, unlike Artists' Alley tables. Full 6 ft. or 8 ft. table spaces are only \$60.00, which includes two full memberships and one free art show space (if you write us and claim it!). Additional full tables, up to 3 per dealer, are \$20.00 each, but don't include memberships or art show spaces. All that more than you need? We also have half-tables (3' x 2.5') available for \$30.00 each, with one full membership and one free art show panel included. Got it? Good! Then don't miss out! Get your reservation in now!

The Artists' Alley is one of the most popular and populous features of ConFurence, and ConFurence Six is going to carry on the tradition! These tables in the pre-convene area are available free of charge on a first-come, first-served basis at the con itself, and have to be signed up for each morning. Write to Rod O'Riley at the ConFurence address for any information on table space.

The Art Show

By now it's official—the ConFurence Art Show is not only one of the biggest things at ConFurence, it's one of the biggest science fiction/fantasy art shows on the west coast! Trust us, if you do art of funny animals, furries, monsters, toons, or even real animals, this is the art show that you want to be in! But our show will fill up—so get in your reservations as soon as you can! Your first art show space (4 ft. by 4 ft., horizontal or vertical) is still available free with your paid supporting or attending membership—all you have to do is claim it. Additional art show spaces are available for a low \$5.00 each. So get your reservations in today! What, you can't make it to ConFurence? No problem! Reserve your space, and mail us your art before the con—we'll set it up, send you back what may not sell, and get you off a check for what does sell in no time! It's important that you get our comprehensive registration/instruction sheet which explains all the ins and outs of displaying and selling art at ConFurence. Write to Jazmyn at the ConFurence address (or e-mail her—jazmyn@netcom.com) and we'll send it off to you right away!

In 1995, A Con of... Things...

The Cabaret Fur le Dance

Once again we shall bring you another truly magical evening of furry entertainment at our famous charity stage show. What kind of entertainment? The kind to make your fur stand up! And maybe you have an idea for an act yourself? Why not try it out on the ConFurence staff—you just might find yourself on stage in front of a few hundred screaming friends! Write to **Mark Merlin** at the ConFurence address for all the de-tails!

The Sci Fi Dance

Friday night, it's one for the Mystery Science Theater fans—and the rest of you! Surrounded by scenes from some famous (and infamous) early sci-fi schlock films, you dance the night away to your favorite SF, fantasy, and horror-themed dance tunes! All included free with your membership!

The Food

Of course, once again we'll bring you the Friday night Ice Cream Social, our annual frozen-food indulgence festival! And the next night it's the return of the Saturday Night Pizza Feed, where you can stuff your furry face with Italian delight—and it's cheaper by the slice!

The Con of Sight... The Con of Sound...

Scripting has been completed for the new *Nitrocooon Radio Show II*, to be performed live at ConFurence Six. The show has expanded to a longer format, which will include the show itself, as well as extra routines based off the British comedy hit *Whose Line Is It Anyway?*—plus a few extra surprises!

What D'you Want Us To Do? Dress In Drag And Do The Hula??!

ConFurence Six! What's going on there? Why, more of what we're famous for: Meetings, discussions, rap sessions and round-tables on dozens of furry topics, from art and writing to animation, computers, games, and even meeting other fans of your favorite animal species. Presentations, lectures, and how-to sessions on writing, art, publishing, and other aspects of the creative furry. And yes, another life-drawing workshop! Videos from around the world, both animated and live-action—with many brand new titles. The Saturday afternoon Costume Presentation, with voting for the best costume—and a helpful how-to session with the costumers. Computer networking, art, and technical innovations. Games, both paper and electronic, and everywhere in-between—from *Dungeons and Dragons* to *Magic: The Gathering*. Filking through the night, including our popular Furry Filksong Contest—and, possibly, a recording of a furry

filksong tape. Sketching by literally dozens of artists of every size, shape, and style. And a whole lot more! All the rest is what you bring to the con!

The Price

Registration to ConFurence Five is on a sliding scale—All memberships are \$20.00 for a full three-days Attending, from now until November 30th, 1994. From December 1st 1994 until January 15th, 1995, three-day Attending memberships are available for \$25.00. After that, three-day memberships will sell at the door for \$30.00. Previous ConFurence members get a special deal—three-day memberships are available for \$20.00 right up to January 15th, 1995. Plus, a full year of In-Fur-Nation, and our special annual ConFurence Souvenir Collection Book, are all included in the price of your membership! A single art show display space is also included free with your membership—if you write us and claim it!

And remember, we'd love to have you join us, but if you cannot make it out to our habitat, feel free to join ConFurence as a Supporting member! Supporting members get a full year's subscription to In-Fur-Nation, the Souvenir Collection Book, and one free art show display space for the taking, all for the low price of just \$10.00! Chirp at half the price!

We recommend heartily that you get your memberships now. That provides us with the best means to keep you in touch with ConFurence over the whole year—and it past history foretells, we'll have a lot of exciting stuff to tell you between now and the con!

The Help We'd Love To Have...

Our Sponsors

Sponsors are the wonderful people who help keep ConFurence going by giving just a little extra bit (or a lot extra bit!) of financial help. It's money for transporting, lodging, and feeding our special guests, as well as offsetting complimentary memberships. To become a sponsor, just contribute a minimum of \$50.00, which includes your membership fee. Indicate which of our special guests this money is to help toward, or just mark it "general fund"—we'll split it among all of them. And what do you get for being a sponsor? Sponsors are the only folks (besides staff and guests) allowed in the Guest Lounge, a special place set aside where folks can relax away from the hubbub of the con. Guests and sponsors can attend a free sandwich-feast on Sunday evening, after the con. And, sponsors get—our unending gratitude! (Not to mention, their name in the souvenir book!)

Several of our guests have made specific requests for sponsorship to help them make it out to ConFurence, and have a place to stay while they're here. Why not earmark some funds for them if you're of a mind to do so? Folks who've requested our sponsorship include *Daphne Lage* and *Jose Calderon* (artist and writer of *Tall Tails*), *Fred Perry*

(*Gold Digger*), and Jim Groat (*Red Shetland*). Understand though, Mr. Groat's attendance is contingent on the timing of the birth of his child—hey, we can understand that, Jim!

Soo-per Sponsors!

Super Sponsors are people who really want to help out the convention—and think they deserve something special in return. Super sponsors are mmmies, um, wonderful people willing to contribute \$100.00 or more toward our special guests. Super Sponsors get all the same neat stuff as other Sponsors, plus an added bonus of a chance to obtain a personalized commission from a famous furry artist! Don't have \$100.00 sitting around handy? Make installments! That's right, we'll take two payments of \$50.00, or four payments of \$25.00—it still counts you as a Super Sponsor!

To our former and current Super Sponsors: Trust us, your contributions to ConFurence have not been and will not be forgotten! Some super sponsors haven't yet received their special artistic 'perks', in many cases because the sponsor-ee has forgotten about the matter—hey, they're human too! If you have any questions about your status as a sponsor/super sponsor and what we may owe you for your gracious gifts, please write to us at the ConFurence address, or e-mail sylsys@netcom.com. And thank you again for your generosity!

Never Mind The Money, We Need Your Talents!

Yes, it's time once again to gather our forces for the *ConFurence Six Souvenir Book*. Our ever-popular annual collection is now accepting black-and-white art and short articles on our con theme—Magic and Transformation—and our sub-theme, centaurs and other six-limbed furries—to go into the booklet given to our attending and supporting members. No pay, and the rights return to you immediately after the con, but here's a chance to get your visions or ideas out in front of several hundred furry fan! Interested? Write or call for more information, or send your articles (up to 500 words) or *copies only* of your black-and-white artwork to the ConFurence P.O. Box, Attn: Souvenir Book. Remember—The deadline for submissions to the Souvenir Book, as well as ConFurence Poster and T-Shirt ideas, is **October 31st, 1994**—so get your tails moving!

Our Gophers Are Really Gophers!

Hey! Ever thought about working a con instead of attending it? We did—and look where it got us! And now we're in need of help staff for the Art Show, Registration, the Cabaret, the Art Auctions, and other special functions at ConFurence 6. Yes, there are rewards to be had for your help—write us for more details and we'll fill you in! Drop a letter to ConFurence, attn: Volunteers, or send e-mail to vinson@netcom.com.

A Note Regarding Conduct and Cliques—Behavior at your local Furry Convention

ConFurence is a convention in celebration of anthropomorphic characters (that is, characters which combine human and animal traits) in science fiction and fantasy literature and media. That's it. We are, as we have been, a convention for furries, no more, no less. Other aspects of our members' lives, philosophies, and societies are by their nature part of ConFurence, but they are not what ConFurence is *about*. As such all beliefs and philosophies which furry fan may hold are welcome at ConFurence, but your behavior is your business. ConFurence cannot and will not support any activities or conduct at our convention which are expressly illegal in the United States, the State of California, or the City of Irvine. On the other hand, discussion of all aspects of furry fandom, and of fandom in general, are as welcome as ever at ConFurence—we want to keep our hard-earned reputation as one of the friendliest conventions going. If all of us, in the spirit of friendship, will practice a little discretion and basic common courtesy, a better time will be had by all. Trust us!

Furries on the Fly

ConFurence has an official travel agency, Ladera Travel of Southern California. For years they've specialized in getting good rates for travel to and from SF cons, and that includes ours! Contact Rick Foss or Robin (his trusty assistant) at (800) 624-6679 from outside California, or (310) 640-0527 inside California. Remember—we're across the street from the Orange County John Wayne Airport!

Don't be left in the burrow! Keep in touch with the world of Anthropomorphics! Join ConFurence Today! Chirp!

Official Clue™: It wasn't the wench...



CONFURENCE SIX — Here, Now, De-Tails:

WHEN:

Friday, Saturday, Sunday

January 13, 14, 15, 1995

WHERE:

Airporter Garden Hotel
18700 MacArthur Blvd., Irvine, CA 92715
\$57.00/night, up to 4 per room.

Call (800) 854-3012 or (714) 833-2770
for reservations, and be sure to mention
Confurence Six, convention code 'fur'!

HOW MUCH:

\$20.00 for a full membership, thru 11/30/94
\$25.00 for a full membership received between
12/01/94 and 01/15/95
\$30.00 for a full membership bought
at-the-door (after 01/15/95)
\$10.00 for a supporting membership, anytime
(Gets all mailings, including
In-Fur-Nation, and the Souvenir Book)

FORWARD AND ADDRESS CORRECTION

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CONFURENCE

**Our Special Offer: \$20.00 full attending
membership, for previous Confurence
members only, up to 01/15/95**

**Sponsorship: A minimum contribution of
\$50.00 including your membership.**

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E-mail:

general info- sylys@netcom.com
dealer's room- vinson@netcom.com
art show- jazmyn@netcom.com
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